Fundamentals of Crime Scene Photography & Latent Prints

by the Business & Industry Center's Public Safety Institute

This training module is designed to address the importance of Crime Scene Investigation, specifically the process of gathering and collecting latent prints and the proper way to photograph a crime scene. This module will focus on collecting and submitting latent prints for processing and how to properly take photos of difficult evidence. Students will learn proficiency in these processes through hands-on application.

This training will be focusing on the following:

- basic operations of a digital, single lens reflex (DSLR) camera
- understanding photography terminology
- how to use lighting techniques, flash and filters
- photograph crime scenes in low light and difficult settings
- the utilization of cell phone photography
- latent print identification
- processing of latent prints, collecting, preserving and packaging
- submitting laten prints for examination and processing

When: December 7, 2023 | 8 a.m. - 5 p.m. (lunch noon-1 p.m.; responsibility of the attendee)

Where: Washburn Tech, 5724 SW Huntoon St., Topeka, Kan. 66604

Cost: $85 (includes course materials and a flash drive)

Format: Lecture/Student Participant/Particle Application

Note: class is limited to 20 participants

**Hosted by Washburn Tech Business & Industry Center's Public Safety Institute
Register by contacting Washburn Tech at (785) 383.3892 or
william.cochran@washburn.edu.**

Presenters for this training session include:

Matt Ford
Matt served 10 years in the U.S. Army before he began his career with the Topeka Police Department in 1998. Matt retired with 25 years of service and assignments included patrol officer, street supervisor and 15 years as a member of the Crisis Negotiation Team. Matt's last four years were as a Crime Scene Investigator which included being a certified NIBIN technician.

Lance Feyh
Lance retired as a Sergeant from the Topeka Police Department with 29 years of service. When Lance retired he was the supervisor of the Crime Scene Investigation Unit. Lance spent the last five years of his career supervising CSI Officers in the field as well as investigating crime scenes.

Competencies:
- **Demonstrate the basics operations of student's camera system**
- **Demonstrate the basic features and capabilities of cell phone cameras**
- **Understand photography terminology**
- **How to use lighting techniques, flash and filters**
- **Demonstrate the knowledge of photography in low light and difficult settings**
- **Understand circumstances that influence the recovery of latent prints**
- **Understand how to maximize the preservation of latent prints**
- **Demonstrate the proper development and collection techniques**
- **Understand the different collection methods**
- **Demonstrate how to properly package prints for submission of processing**
- **Demonstrate how to submit photographs of latent prints**